

Come, thou Redeemer of the earth

Partitur

M. Praetorius
Arr.: Barry Rose

Sopran

Come, thou Re-deem - er of the earth, And

Orgel

Detailed description: This block contains the first system of the score. It features a Soprano line and an Organ part. The Soprano line begins with a whole rest, followed by a dotted half note, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ part consists of two staves. The right hand starts with a quarter rest, followed by a dotted half note, and then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has whole rests throughout this system. The key signature is one sharp (F#) and the time signature is 6/4.

5

S

ma - ni - fest thy vir - gin birth: Let ev - 'ry age a - dor - ing fall; such birth be-fits the

Detailed description: This block contains the second system of the score. The Soprano line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "ma - ni - fest thy vir - gin birth: Let ev - 'ry age a - dor - ing fall; such birth be-fits the".

10

S

God of all. Be -

Org.

Detailed description: This block contains the third system of the score. The Soprano line has a quarter note G4, followed by a quarter rest, and then a dotted half note. The lyrics are: "God of all. Be -". The Organ part continues with two staves. The right hand has a dotted half note, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand has a dotted half note, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

15

S

got - ten of no hu - man will, But of the Spi - rit, thou art still the Word of God in

Org.

Detailed description: This block contains the fourth system of the score. The Soprano line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "got - ten of no hu - man will, But of the Spi - rit, thou art still the Word of God in". The Organ part continues with two staves. The right hand has a dotted half note, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand has a dotted half note, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

20

S

flesh ar-rayed, The pro - mised fruit to man dis-played.

Org.

Detailed description: This block contains the fifth system of the score. The Soprano line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "flesh ar-rayed, The pro - mised fruit to man dis-played.". The Organ part continues with two staves. The right hand has a dotted half note, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The left hand has a dotted half note, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

24

S

Org.

O e - qual to thy Fa - ther, thou! Gird

29

S

Org.

on thy flesh - ly man - tle now; The weak - ness of our mor - tal state with death - less might in -

34

S

Org.

vi - gor - ate. Thy

38

S

Org.

cra - dle here shal glit - ter bright, and dark - ness breathe a new - er light, Where

42

S
end - less faith shall shine se-rene, And twi - light ne - ver in - ter-vene.

Org.

46

A
All laud to God the

Org.

51

S
All glo - ry ev - er meet, To

A
Fa - ther be, All praise, e - ter - nal Son, to thee: All glo - ry, as is ev - er meet, To

Org.

56

S
God the Pa - ra - clete. A - - - men, A - men.

A
God the Ho - ly Pa - ra - clete. A - - - - men.

Org.