

Så skimrande var aldrig havet

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The musical score is written in a grand staff format with two systems of vocal lines (T1, T2) and two systems of piano accompaniment (B1, B2). The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 11, 14, and 18 indicated at the start of their respective systems. Chord symbols are placed above the vocal lines, and dynamic markings (F, Gm) are placed above the piano lines. The lyrics are written below the vocal lines.

F *Gm*
T1 T2
Så skim - ran-de var ald-rig ha - vet och stran - den ald-rig så be -
B1 B2

4 *C7* *A7* *Dm* *Gm*
t1 t2
fri - an - de. Fäl - ten, äng-ar-na och trä - den, ald-rig så vack-ra, och
b1 b2

8 *C7* *F* *F*
t1 t2
blom - mor - na ald-rig så ljuv - ligt dof-tan-de. Som när du gick vid min
b1 b2

11 *Gm* *C7*
t1 t2
si - da mot sol-ned-gång-en af-to-nen den un - der-ba-ra. Då di-na
b1 b2

14 *Dm* *Gm* *C7* *F*
t1 t2
loc - kar dol-de mig för värl-den, me-dan du dränk-te al-la mi-na sor-ger.
b1 b2

18 *F* *Bb* *C7* *F*
t1 t2
Äls - kling, i din för - sta kyss.
b1 b2